

New <sup>AND</sup> Fashionable

# DANCE MUSIC

BY Celebrated Composers

1 Trebelli Mazurka.....	ROUBIER. 40 cts.	2 Ballo in Maschera Quadrille.....	50 cts.
3 Lancers Quad.....	WALLENHOU. 40 ..	4 Guards Waltz.....	GODFREY. 40 ..
5 Il Bacio (THE KISS) Waltz.....	ARDITTI. 50 ..	6 Fairy Waltz.....	A. HELD. 25 ..
7 Slumber Polka.....	BEYER. 30 ..	8 Laughing Schottische.....	POSSE. 30 ..
9 Indiana Waltz.....	MARCAILHOU. 35 ..	10 Luna Polka.....	PELOW. 30 ..
11 Language of Flowers Maz.....	SCHUBERT. 30 ..	12 Faust Waltz.....	GOUNOD. 50 ..
13 Anvil Polka.....	PARLOW 35 ..	14 Highland Polka.....	SCHULTZ. 30 ..
15 Merry Dancers TANZLUSTIGEN Waltz.....	STAZNY 50 ..	16 Delia Mazurka.....	STEINLE. 35 ..
17 Mabel Waltzes.....	GODFREY 50 ..	18 Bridal Veil Schottische.....	EVANS. 25 ..
19 Half and Half Polka.....	25 ..	20 Champagne Charlie Polka.....	SCHMITZ. 35 ..
21 Grand Duchesse Quadrille.....	MARX 50 ..	22 Not for Joseph Polka.....	.. 40 ..
23 Grand Duchesse Quadrille.....	KUHNE 50 ..	24	

SAN FRANCISCO.

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## THE LANGUAGE OF THE FLOWERS.

LE LANGAGE DES FLEURS.

POLKA-MAZURKA.

CAMILLE SCHUBERT Op: 261.

INTRODUCTION.

Maestoso.



POLKA-MAZURKA.









5

First system of a musical score in G major (one sharp). The treble clef staff contains a vocal line with the lyrics "- cen - do," and a piano accompaniment. The piano part features a melodic line with slurs and a bass line with chords. Dynamics include *f* (forte). First and second endings are marked with "1ª" and "2ª" above the staff.

Second system of the musical score. The piano accompaniment continues with a melodic line in the treble and chords in the bass. Dynamics include *f* and *ff* (fortissimo). First and second endings are marked with "1ª" and "2ª" above the staff.

CODA

Third system, labeled "CODA". The piano accompaniment features a melodic line in the treble and chords in the bass. Dynamics include *p* (piano).

Fourth system of the musical score. The piano accompaniment continues with a melodic line in the treble and chords in the bass. Dynamics include *fz* (forzando), *rit* (ritardando), *f*, and *p*. First and second endings are marked with "1ª" and "2ª" above the staff.

Fifth system of the musical score. The piano accompaniment continues with a melodic line in the treble and chords in the bass. Dynamics include *fz*.

Sixth system of the musical score. The piano accompaniment continues with a melodic line in the treble and chords in the bass. Dynamics include *f*, *p*, and *f*. The system concludes with a double bar line and the word "Fine." below the staff.